

Handout

Adapted from Riggs, Shannon A. and Kathryn E. Linder. "Actively Engaging Students in Asynchronous Online Classes." IDEA Paper #64, December, 2016.

IMPLEMENTING ACTIVE LEARNING TO ENGAGE STUDENTS

Web-Based Tools Outside of the Learning Management System

Such tools are built for engagement and provide a more interactive space than the LMS.

- Online portfolios with Reflection
 - Examples include Google sites (https://www.google.com/sites), Weebly (https://www.wix.com)
 - Portfolio assignments allow students to choose and create content, which provides for student agency and motivation.
 - Students can reflect on visuals as well as textual material.
 - Students should engage meaningfully with the content, whether they find or create the content.
- Brainstorming with Reflection
 - Examples include Padlet (https://padlet.com)
 - o Such tools allow students to share text, images, video and links to a collaborative space.
 - Students are motivated by the ability to choose material for inclusion.
 - Such tools can be used to help students differentiate between evidence and inference.
- Role Playing with Reflection
 - Examples include Fakebook (http://www.classtools.net/FB/home-page)
 - Students can construct a social identity for a theorist, historical figure or fictional character and interact with that identity through status updates and interactions with "friends."
 - Students can reflect on the activity on these pages.

Discussion Boards as Interactive Spaces

Discussion boards fail to be engaging when instructors pose a question then ask students to respond in turn. This makes the activity instructor-centered rather than focused on an interaction between students. Discussion boards can be used as interactive spaces.

- Discussion Board as Presentation Space
 - Students can use tools such as VoiceThread (https://voicethread.com/) and FlipGrid (https://flipgrid.com).
 - Students can present alone or in groups. They could record themselves presenting on a topic or post a link to a voiced-over visual presentation as a slide deck. Students can then review and analyze their own videos as reflection.
 - Other classmates can view, respond and ask questions of the student who presents.
- Discussion Board as Gallery and Reflection Space

- Instructors can ask students to post a digital or digitized piece of art related to a topic and reflect on its meaning, making the discussion board a gallery and reflection space.
- Students can use tools such as Meme Generator (https://imgflip.com/memegenerator)
 or Meme Creator (http://www.memecreator.org/create)
 to create topic-related memes, then explore what the meme signifies about the topic.
- The inclusion of images encourages students to engage and think creatively about the topic.
- Discussion Board as Work Space
 - o Instructors can use small group discussion boards as areas where students work collectively on a problem.
 - Combining small-group and whole-class discussion boards avoids the ineffective discussion board discussion.