

# Susan Lawrence

Teaching Vita

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## EDUCATION

Ph.D. Rhetoric, Carnegie Mellon University, Pittsburgh, PA, 2005

M.A. English, University of Wisconsin–Madison, 1994

B.A. English and French, College of William and Mary, Williamsburg, VA, 1982

## ACADEMIC APPOINTMENTS

George Mason University, Department of English (CHSS)

Term Associate Professor & Writing Center Director, June 2017 – present

Term Assistant Professor & Writing Center Director, November 2013– May 2017

Assistant Professor, August 2006 – May 2013

Carnegie Mellon University, Department of English

Postdoctoral Fellow and Acting Director, MA in Professional Writing, 2005 – 2006

Graduate Student Instructor/Research Assistant, 1996 – 2005

## COURSES TAUGHT AT MASON

### *UNDERGRADUATE COURSES*

ENGH 302 M, B, H: Advanced Composition (Multidisciplinary, Business, Humanities)

*Prepares junior level undergraduates to write in their major field of study*

ENGH 302M-DL Advanced Composition (Multidisciplinary—DL)

*Online version of the course that prepares students to write in their major field of study*

ENGH 386: Editing for Audience, Style, and Voice

*Students learn to adapt texts for various audiences and to provide feedback to authors*

ENGH 388: Professional and Technical Writing

*Students gain practice in workplace genres of writing including proposals, reports, one-pagers, and end-user documentation*

ENGH 389: Peer Tutoring Writing in the Disciplines

*Students learn to provide feedback to other writers across the disciplines*

ENGH 459: Internship

*Students reflect on their experience as interns in the professional workplace*

ENGH 483: Technical Editing

*Students learn practices and techniques for editing technical documents*

## GRADUATE COURSES

ENGH 501: Introduction to Professional and Technical Writing

*Introduces students to the discipline of professional and technical writing*

ENGH 502: Research Methods in Professional and Technical Writing\*

*Students learn methods of inquiry specific to the discipline and profession of professional and technical writing*

ENGH 503: Theory and Practice of Editing

*Students learn to work with authors on a variety of documents, at varying levels of editing*

ENGH 504: Internship

*Students reflect on their experience as interns in the professional workplace*

ENGH 611: Studies in Rhetoric—Rhetorics of Reconciliation\*

*Students study the kinds of talk and writing that conduce to political reconciliation*

ENGH 611: Studies in Rhetoric—Discourse Analysis\*

*Students systematically examine specific instances of discourse for the social realities it brings into being*

ENGH 612: Cultures of Professional Writing

*Students conduct workplace ethnographies to understand how writing and culture interact in those workplaces*

ENGH 797: Projects in Professional Writing and Rhetoric

*The capstone project course in the Professional Writing and Rhetoric concentration of the English MA*

ENGH 822: Writing Center Studies\*

*Students examine current theory and scholarship in writing center studies*

ENGH 822: Independent Study—Writing Centers and Organizational Change

*Student conducted a study examining writing center consolidations with learning centers and other campus units*

*\* Courses designed and developed*

## CURRICULUM DEVELOPMENT AT MASON

MA English/Professional Writing and Rhetoric concentration curriculum revision: with the PWR faculty, revised the requirements for the concentration to include a course in research methods specific to the discipline and a project course as an alternative to the thesis option.

## PUBLICATIONS ON TEACHING/MENTORING

Lawrence, Susan, and Terry Myers Zawacki, eds. *Re/Writing the Center: Approaches to Supporting Graduate Students in the Writing Center*. Utah State University Press, 2018.

Lawrence, Susan, and Terry Myers Zawacki, eds. *Writing Center Support for Graduate Thesis and Dissertation Writers*. Special issue of *WLN: A Journal of Writing Center Scholarship* 40.2 (March/April 2016).

## **PRESENTATIONS AND WORKSHOPS ON TEACHING/MENTORING**

### *NATIONAL AND INTERNATIONAL CONFERENCES*

- “Exploring Approaches to Supporting Graduate Writers across Disciplines, Demographics, and Diverse Institutional Contexts.” With Michelle Cox and Terry Myers Zawacki. International Writing Across the Curriculum Conference 2021 (June). Virtual.
- “Training Tutors to Work with Multilingual Writers: Revisions to Training Based on an Ongoing Needs Analysis.” With Tetyana Bychkovska. International Writing Centers Association Conference 2019 (October) Columbus, OH
- “The Art & Craft of Training Graduate Writing Consultants.” Roundtable with Linda Macri and Talinn Phillips. International Writing Centers Association Conference 2019 (October) Columbus, OH
- “Supporting Postgraduate Writers as They Construct and Negotiate Scholarly Identities.” With Talinn Phillips, Terry Myers Zawacki, and Betsy Gilliland. European Association of Teaching and Writing Conference 2019 (July) Gothenburg, Sweden
- “Graduate Writing Support beyond the Classroom: Initiating L2 Writing Groups.” With Tetyana Bychkovska and Gigi Taylor. TESOL 2019 (March) Atlanta, GA
- “‘Apply This Comment to the Rest of Your Draft’: Scaffolding in Tutors’ Written Feedback.” With Courtney Massie and Tetyana Bychkovka. International Writing Centers Association Conference 2018 (October) Atlanta, GA
- “Challenges to Writing Center Orthodoxies Posed by Graduate Student Writers,” Conference on College Composition and Communication 2017 (March) Portland, OR
- “Dissertations and Expectations: Making Writing and Research Cultures Visible,” International Writing Across the Curriculum Conference 2016 (June) Ann Arbor, MI
- “Evolving Strategies for Cross-Campus Collaborations, Tutor Education, and Tutoring in a Climate of Vigorous Campus Internationalization,” IWCA 2015 (October) Pittsburgh, PA
- “Designing an MA/PhD Research Methods Course for Mutualism,” Council on Programs in Technology and Scientific Communication Conference 2007 (October) Greenville, NC

### *REGIONAL AND LOCAL CONFERENCES*

- “Responding to Student Writing: Strategies for Providing Inclusive Feedback in Writing-Enriched Courses.” With Anna Habib and Courtney Massie. Innovations in Teaching and Learning Conference 2021 (September) Virtual.
- “Feedback to the Future: Providing Writing Feedback to Foster Students’ Transfer of Knowledge.” With Courtney Massie. Innovations in Teaching and Learning Conference 2020 (September) Fairfax, VA
- “What do Student Writers Do with the Feedback They Receive? Strategies for Eliciting Revision in Response to Written Feedback.” With Courtney Massie and Tetyana

Bychkovska. Innovations in Teaching and Learning Conference 2018 (September)  
Fairfax, VA

“Preparing Students for Effective Peer Review in Writing-Intensive Courses,” Innovations in  
Teaching and Learning Conference 2017 (September) Fairfax, VA

#### **ADDITIONAL TEACHING-RELATED PROFESSIONAL DEVELOPMENT**

SafeZone training, 2013  
UndocuAlly training, 2021

#### **DISSERTATION, THESIS, AND HONORS COMMITTEES**

##### *MEMBER, DISSERTATION COMMITTEES:*

Habib, Anna. PhD in Writing & Rhetoric. In progress.  
Eriksen, J. Indigo. PhD in Writing & Rhetoric. In progress.  
Corwin, David. PhD in Writing & Rhetoric. In progress.  
Johnson, Sarah. PhD in Writing & Rhetoric, 2021  
Michiels, Paul. PhD in Writing & Rhetoric, 2019

##### *CHAIR, M.A. THESIS COMMITTEES*

Russell, Alisa. M.A. in English, concentration in the Teaching of Writing and Literature, 2016  
James Graham. M.A. in English, concentration in Professional Writing and Rhetoric, 2011  
Small, Malisah. M.A. in English, concentration in Professional Writing and Rhetoric, 2010  
Gabonia, Yvonne. M.A. in English, concentration in Professional Writing, 2010  
Price, Suzanne. M.A. in English, concentration in Professional Writing, 2009  
Aird, Leslie. M.A. in English with a concentration in Professional Writing, 2007  
Spencer, Carolyn. M.A. in English, concentration in Professional Writing, 2008  
Cassidy, Lauren. M.A. in English with a concentration in Professional Writing, 2008  
Lambros, Valerie. M.A. in English with a concentration in Professional Writing, 2008

##### *MEMBER, M.A. THESIS COMMITTEES*

Kalaskas, Anthony. M.A. in English, concentration in Professional Writing and Rhetoric, 2014  
Lucas, Ben. M.A. in English, concentration in Professional Writing and Rhetoric, 2012  
Turner, Cynthia. M.A. in English, concentration in Professional Writing, 2008  
Packard, Katherine. M.A. in English, concentration in Professional Writing, 2008  
Pritchard, Jessica. M.A. in English, concentration in Professional Writing, 2010  
Musgrove, Rebecca. M.A. in English, concentration in Professional Writing, 2010  
Borwey, Jennifer. M.A. in English, concentration in Professional Writing, 2010  
Moreno, Sharon. M.A. in English, concentration in Professional Writing, 2010  
Sadler, Christy. M.A. in English, concentration in Professional Writing, 2009  
McLaughlin, Frost. D.A. in Education, 2009  
Corp, Piper. M.A. in English, concentration in Professional Writing, 2009  
Wyatt, Adrienne. M.A. in English, concentration in Professional Writing, 2009  
Eckels, Kristin. M.A. in English, concentration in Professional Writing, 2009  
Wimer, Rachel. M.A. in English, concentration in Professional Writing, 2009

Church, Jennifer. M.A. in English with a concentration in Professional Writing, 2008  
Parks, Cynthia. M.A. in English with a concentration in Professional Writing, 2008  
Weyant, Jake. M.A. in English with a concentration in Professional Writing, 2008  
Youmans, Kristin. M.A. in English with a concentration in Professional Writing, 2007  
Moody, Barbara. M.A. in English with a concentration in Professional Writing, 2007  
Quay, Chris. M.A. in English with a concentration in Professional Writing, 2007

*SENIOR HONORS PROJECT*

Eileen Martinez, B.A. in English. 2018. Advisor

**CONFERENCE PANELS ORGANIZED FOR STUDENT PRESENTERS**

“Understanding the Full Impact of Writing Center Outreach Workshops,” Mid Atlantic Writing Centers Association Conference 2018 (March) Glassboro, NJ  
“Tutor and Tutee Perspectives on Tutoring, Teaching, and Scholarship: Are We Playing the Same Game?” Mid Atlantic Writing Centers Association Conference 2017 (March) Spring Township, PA  
“Synergies Among Writers and Tutors in Three Innovative Formats: “Enrollment Tutoring, Video Tutoring, and Writing Groups,” Mid Atlantic Writing Centers Association Conference, 2016 (March) Philadelphia, PA  
“Affective Dimensions of Writing Center Spaces,” Mid Atlantic Writing Centers Association Conference, 2015 (April) Harrisonburg, VA

**PROFESSIONAL SERVICE**

Co-chair, Consortium on Graduate Communication, 2019 – 2021  
Program Co-chair and Co-organizer, Consortium on Graduate Communication Summer Institute 2021 (virtual), June 2021  
Local Co-host, Consortium on Graduate Communication Summer Institute 2019, June 2019  
Reviewer, *Writing Center Journal*, *Journal of Engineering Education*, *Journal of Writing Research*

**TEACHING-RELATED UNIVERSITY SERVICE**

*SELECTED PRESENTATIONS AND WORKSHOPS*

“Best Practices in Responding to Student Writing,” delivered to faculty in the School for Integrative Studies, with Tetyana Bychkovska, 2019; with Stephanie Foster, 2018  
“Building Productive Habits of Writing” delivered to new graduate students at Mason’s “Gradstravanza” orientation event, 2015, 2016, 2017, 2018  
“Using and Citing Sources in Your Research: Connecting to your Research Community, Building Credibility, and Avoiding Plagiarism,” delivered to BIS students in UNIV 304, 2014, 2015, 2016, 2017, 2018  
“Creating a Publication Plan,” delivered to students in PROV 601, 2015, 2016  
“Strategies and Tools for Synthesizing Sources,” delivered as part of the University Libraries’ research workshop series, 2019, 2020