

## PRESENTATION MODE



**Default Starting Screen:** When the system is started from the podium. The default landing screen is the presentation mode. The built in speakers default to the USB connection of Laptop 1

**Presentation Mode:** On this screen you will find quick access to the most often used sources to present onto the video walls located around the multi purpose facilities

- 1 **Blank Screens:** Press this button to temporarily turn off all displays, Press again to restore the displays
- 2 **Audio and Camera:** Use these menus to access the audio and video control, adjust or mute microphones and adjust camera position and tracking
- 3 **Volume:** Control the volume of the presenting source. The audio source can be selected in the room setup. Default source is podium Laptop 1
- 4 **Sources and Destinations:** The most common sources are arranged in columns for each video destination. Scroll vertically to reveal more sources
- 5 **Video Wall Controls:** Configure the regions of display for the video walls see Video Wall controls for more info
- 6 **Routing Mode:** Press this to enter routing mode giving you more control over video sources and destinations.

## TROUBLESHOOTING

- **No Audio from Laptop 1:** Ensure the laptop is connected to both HDMI and USB connections and audio device is set to “Crestron”
- **Missing Video Destinations:** Check the configuration in the video wall setup menu.

## ROUTING MODE



**Routing Mode:** Using this menu you can take finer control over what source is playing on what section of each video wall

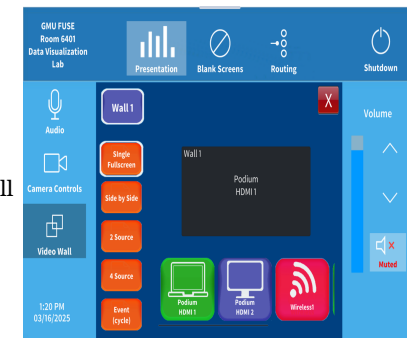
**How to assign sources:** First, select the desired source from the list of sources. When selected the source will be highlighted with a white border. Then, Select a destination from the list to assign the selected source to the video wall section.

- 1 **Destinations:** These are the available destinations that video can be sent to depending on the video wall settings
- 2 **Sources:** Here you can see a list of all available sources that can be assigned to the destinations above, includes all HDMI connections around the multipurpose rooms, Wireless sharing, live camera feeds, or Control room PCs

## VIDEO WALL CONTROLS

**Video Wall Controls:** Choose how the multiple display destinations will be arranged on the Video Wall using the buttons on the left. Send a source to a destination by highlighting the source and touching the destination quadrant

- Single full screen:** 1 source centered in a 16x9 window
- Single Wide Screen:** 1 source Stretched to fill the Video Wall
- Side By Side:** 2 sources next to each other
- 4 Sources:** up to 4 sources, displayed in each in a corner
- 8 Sources:** up to 8 sources, displayed in each in a corner
- “Event”(cycle):** More custom layouts available



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