

Class Plans for Structure and Flexibility

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FAVS 225: History of World Cinema

My classes are highly organized events, because the history of film covers far-reaching territory, and I want to make sure that important elements are addressed. Below are selections from the actual notes for my own use as rundown in a typical class, in this case Week 3. Items in green are videos or slides that I will show in class. Words highlighted in yellow are prompts for me to make sure those areas are included in lecture and discussion. Words highlighted in gray are points that I write on the whiteboard. Things in red refer to hard copies of documents I use to guide discussion or lecture. Some items—like name tents and the reminder not to use electronic devices (supplemented with a visual from *The Godfather*)—are standard each week; the others vary.

Week 3

Queue up:

[Slides for discussion and lecture.ppts](#)

Hitchcock's Pure Cinema- "The Kuleshov Effect" – YouTube 2 min

BATTLESHIP POTEMKIN: The Complete Odessa Steps Sequence

Roger Corman analyzes the "Odessa Steps" scene

The Stairway Shootout - The Untouchables (8/10)

[Pudovkin's 5 Editing Techniques on Vimeo](#)

Show: [Slides for discussion and lecture.ppts](#) (Godfather)

Say: Set up name tents – and **ASK** if anyone doesn't have one **come up** – provide and say **first names** only

Say: No electronic devices – use will be counted as an absence

Tell each student to say year and major and why taking this course.

Take attendance – question came up: **don't attend** if ill,

Ask afterwards if missed anyone – come see me **after class**

Say: V.I PUDOVKIN – gun – man cowering, gun, standing: courage. Reverse: cowardice.

Give example: Birthday cake

Do: [pudovkin 5 editing techniques.docx](#)

Say: Let's see them in action in some contemporary films:

Watch: [Pudovkin's 5 Editing Techniques](#) (11 min)

Show and Review: [Slides for discussion and lecture.ppts \(Pudovkin\)](#)

Say: In groups of 2s or 3s choose one of the techniques, take five minutes and come up with your own example.

Review: Examples

Look ahead:

Next week hear screening reports from:



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