#### Working with Multilingual Learners: A Presentation for Teaching Librarians

Esther Namubiru, M.A. Linguistics Faculty Fellow (Spring 2019 – Fall 2019) Term Instructor, INTO Mason PhD Student, Writing & Rhetoric

This presentation is adapted from "Working with Multilingual Learners" (Namubiru & Rossell)





#### Today, we will...

1. Review challenges that multilingual students face while in the American academic context

2. Discuss strategies and tips to support these students, particularly when it comes to increasing student engagement and addressing information literacy

#### Introduce yourself and share your response to the following question:

- Of all the lessons/activities/workshops you teach or facilitate in your work, which one is your favorite and why?
- Think about the 'ideal' classroom session. What makes it ideal? In other words, how is the classroom set up? What do you see the students doing to contribute to the class? What do you see yourself doing?

- engaged students; less talking from us; natural lighting
- classroom is conducive to lecture and seminar;
- engaged students; asking questions that are "thoughtful" not just clarifying
- engagement / participation; lively; curiosity from students
- classroom with moveable tables; ditto everything else
- engaged faculty; talking before the classroom even begins; explaining why the resources we provide are important in their assignments;
- students help each other; ask questions; make comments

#### A little bit about me...

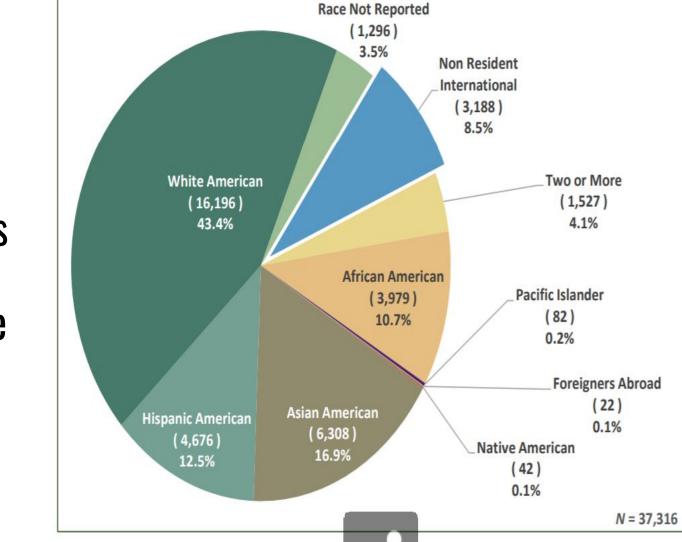
- Come from an English-speaking country that has 51 tribes (each with their own language/dialect)
- $\circ$  Didn't pick up Swahili even though I lived in Kenya for 4 years!
- $\circ\,$  Studied in an international context since high school
- $\circ\,$  My experience doesn't represent other multilingual speakers.

#### Multilingual students speak more than one language. But what else do we know about them?

- English *might be* their first/home language.
- They <u>might be</u> international, but this doesn't mean they speak English as a Second language.
- They can be Generation 1.5 students. (Harklau & Siegal, 2009).
- They have diverse cultural and educational backgrounds.



#### Mason's Racial/Ethnic Context



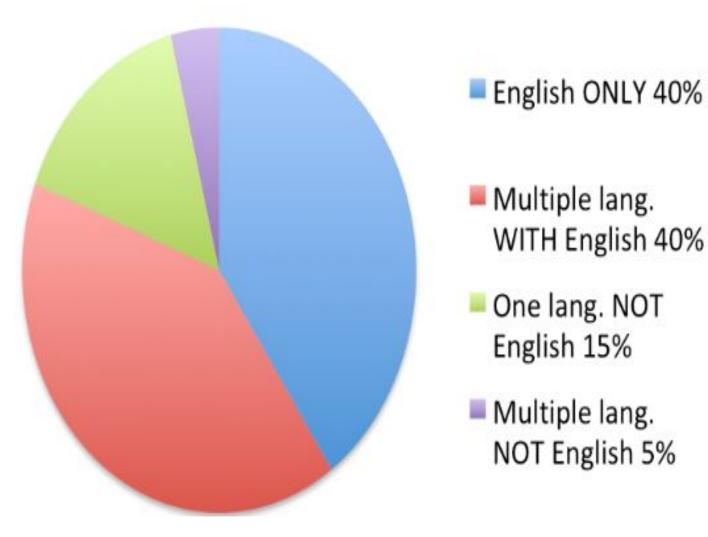
According to the OIPS, as of Fall 2018, Mason's international students made up just 8% of the student population.

#### For further reading:

"International students in the context of campus diversity, Fall 2018" (*OIPS 2018 International Students and Scholars Data Report*)

"Which of the following best describes the language environment in which you grew up?"

#### At Mason, many of our students describe themselves as multilingual students.



**ENGLISH 302 Spring 2018 Data;** N = 657; **60% of students in the class** described themselves as multilingual. Mason is working to support multilingual students.

Mason's Strategic Goal #8: Create an inclusive and diverse community that reflects the diversity of the National Capital Region Multilingual Students Academic Success Committee

> Mason's Launch of the The ACE-Internalization Lab

Point of Contact: Anna Habib Associate Director of Composition for Multilingual Learners English Department Stearns Center for Teaching & Learning: Website Resources for Faculty and <u>Teaching</u> Staff Working with Multilingual Learners

#### This is all good news!

Working at Mason means working/learning with multilingual learners who:

- bring a variety of unique perspectives and experiences to enrich our class conversations and lessons.
- challenge our students to consider how other cultures function
- create a campus that is similar to the typical workplace

However, like other students, multilingual learners require an inclusive and culturally aware classroom that helps them grow and learn confidently.

### Here are two of the most common challenges that researchers find facing multilingual (international) students.

#### **Developing English language proficiency**

- comprehension  $\rightarrow$  engagement

Understanding American academic norms

- research & crediting of ideas
- student engagement

#### For further reading:

De Araujo, A.A. "Adjustment issues of international students enrolled in American colleges and universities: A Review of literature" *Higher Education Studies, 1 (1), 2-8.* 

## Challenge: Understanding American academic norms (doing research/crediting ideas)

For each challenge, I will share what research shows us about this and then provide 5 strategies and tips to keep in mind.

# Here are a few scholars looking at information literacy of multilingual (international) students

• Robillard, A. (2006). Young scholars affecting composition: A challenge to disciplinary citation practices. College English. 68(3), 253-271.

• Vardi, I. (2012). Developing students' referencing skills: a matter of plagiarism, punishment and morality, or of learning to write critically? Higher Education Research & Development. 31 (6), 921-930.

 Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <u>https://writtenaccents.gmu.edu/research-findings/critical-thinking/</u>

#### Some multilingual students are not as familiar with research as an expectation.

[...]First of all, I was not taught how to do research or how to write research papers until the last year of college. Before that, I wrote for completing my assignments, by squeezing my head and recording whatever on my mind. Naively, it never occurred to me that I should do a review of what other people had written on the same or similar topics before writing my own. -Ying

#### For further reading:

Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

Others know about this expectation though they might not prioritize them in the same way as the American academic context does.

[...] in Spain, we don't have a specific word for [plagiarism] like here, but it is more expressed that one should never copy papers from other sources, and never ask someone else to write it. But it is not as emphasized or stressed as here. And the consequences if you plagiarize are not as harsh as here. There you may fail the course if you plagiarize, but here you may get expelled from school and have it on your record. **-Ignacio** 

#### For further reading:

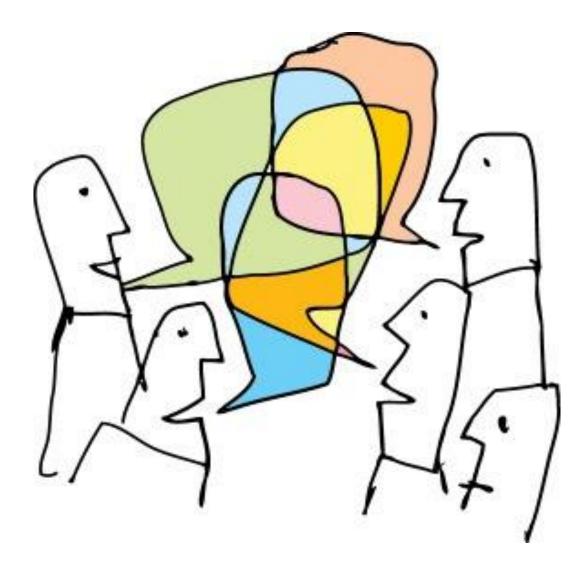
Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

### In teaching research and information literacy, we are assuming underlying values that our students might not share. We have to first explain those values.

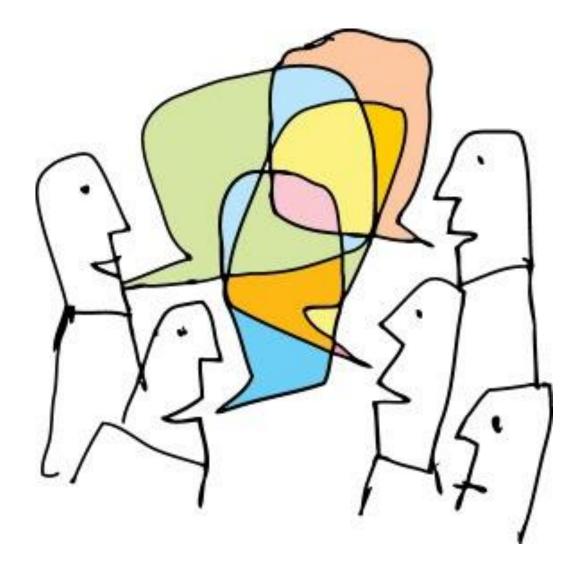
**For Further Reading:** 

- Robillard, A. (2006). Young scholars affecting composition: A challenge to disciplinary citation practices. College English. 68(3), 253-271.
- Vardi, I. (2012). Developing students' referencing skills: a matter of plagiarism, punishment and morality, or of learning to write critically? Higher Education Research & Development. 31 (6), 921-930.

# Encourage students to share their experiences/thoughts/expectations about research and using libraries.



#### Students need to know the **WHY** behind American academic norms and practices.



#### Here's a class activity you might adapt.

Functions for the Reader	Functions for the Cited Author	Functions for the Citing Author
provides access to source material	gives them credit	supports/proves an idea/thesis
establishes relationships among texts	Identifies and legitimates contributions to the field	clarifies or defines a concept
	Calls attention to the work of a little-known or up-and-coming scholar	challenges or contends with an idea
	suggests author's feelings of debt and ownership	clarifies or demonstrates your exigence or the gap in the research
	shows respect for cited work	demonstrates your knowledge of the conversations/provides more perspective
For Further Deeding.	affirms individual property	extends the current ideas about a concept

**For Further Reading:** 

• Robillard, A. (2006). Young scholars affecting composition: A challenge to disciplinary citation practices. College English. 68(3), 253-271.

#### Here's a class activity you might adapt.

Benefits of a Book	Benefits of a Primary Study	Benefits of a Popular Article
exploring the beginning or foundational theories of an issue		

#### Write key vocabulary / concepts on the board. And define them!

#### Database vs Journal

#### Journal vs Article

#### **Reference vs Citation**

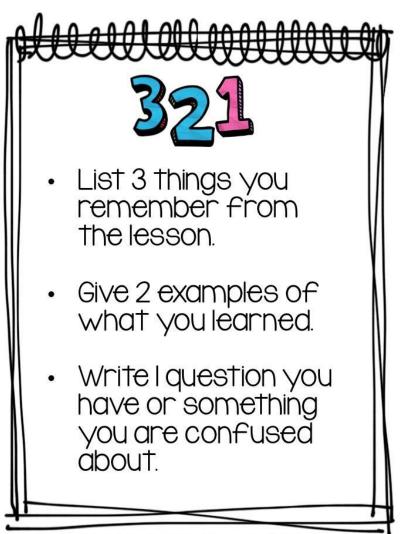
Visually representing the relationships between these words - Journal, Article, Database - can help students appreciate the ecology of research.

Take a moment to draw a picture you might use to illustrate how the these things are connected: journal, database, article.

**Provide** the activity instructions as a handout and let students work at their own pace. Circulate to answer questions.

How Ic Instructions

#### Use **check-in activities** at the beginning, middle, or end of class session (e.g. 3-2-1)



<sup>©2013</sup> by Mandy Neal • Teaching With Simplicity • www.TeachingWithSimplicity.com

#### **Challenge: English Language Proficiency & Fluency**

For this challenge, I will share what research shows us and then provide 8 strategies and tips to keep in mind.

#### Here are a few scholars looking at English language development and fluency among multilingual students.

- Haan, J. & Mallett, K. (2015). English language literacy and the prediction of academic success in and beyond the pathway program. In P. Thomas & P. Takayoshi (eds.) *Literacy in practice: Writing in private, public, and working lives*. Routledge.
  - Phillip, T. (2014). Developing resources for success: A case of a multilingual graduate writer. In T. Zawacki & M. Cox (Eds.), WAC and second language writers: Research towards linguistically and culturally inclusive programs and practices. pp. 69- 92. Fort Collins, CO: The WAC Clearinghouse.

• Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

#### Mason's multilingual students have shared what they think about their language proficiency.

It all comes down to vocabulary; it's not your thought because I feel that now, every person who goes to school who does even a bit of schooling is blessed with some thought or another in his or her chosen field, but it's the expression...You have to know which word to use to express your thought.

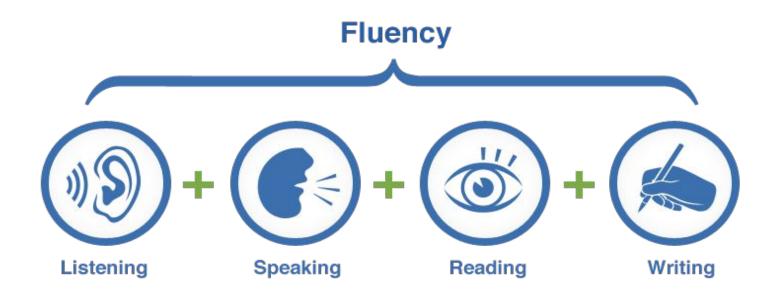
-Sri

#### For further reading:

Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

Comprehension affects engagement.

Comprehension increases with fluency & vocabulary.

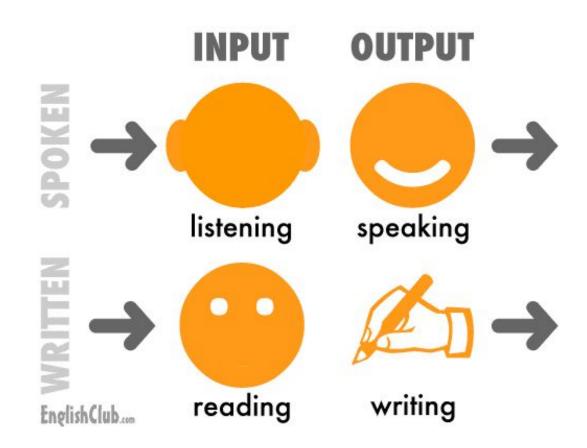


#### For further reading:

Haan, J. & Mallett, K. (2015). English Language Literacy and the Prediction of Academic Success in and beyond the Pathway Program. In P. Thomas & P. Takayoshi (eds.) *Literacy in Practice: Writing in Private, Public, and Working Lives*. Routledge.

This slide is adapted from Rossell & Namubiru (Spring 2019)

#### If we support our multilingual students with their linguistic input, they will increase their comprehension.



#### For further reading:

Haan, J. & Mallett, K. (2015). English Language Literacy and the Prediction of Academic Success in and beyond the Pathway Program. In P. Thomas & P. Takayoshi (eds.) *Literacy in Practice: Writing in Private, Public, and Working Lives*. Routledge.

#### What do you do to ensure that all students understand the lesson? Let's hear some of your strategies/tips.

# **Send** students a preview of the lesson if possible



### Write key vocabulary / concepts on the board.



Adapted from Rossell & Namubiru (Spring 2019)

# Make generous use of **visuals** and **illustrations.**



Rossell & Namubiru (Spring, 2019)

# **Provide** a listening guide that students can follow as you present.



Rossell & Namubiru (Spring, 2019)

#### Give precise instructions, one instruction at a time.



Adapted from Rossell & Namubiru (Spring 2019)

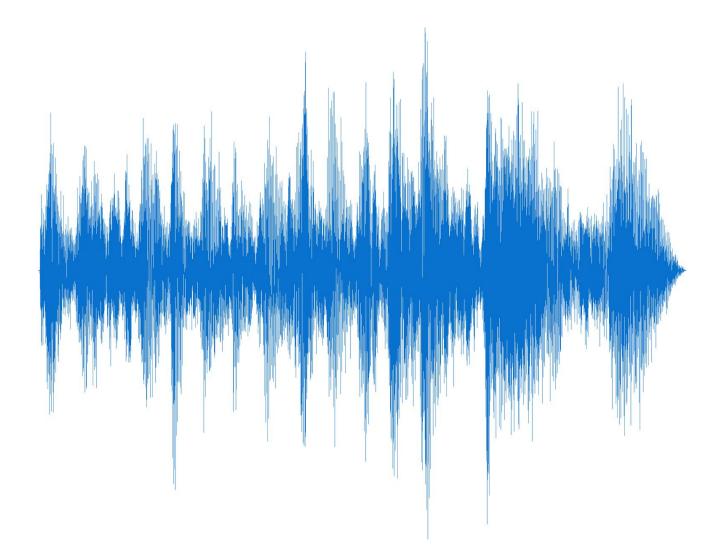
### Translate / **rephrase** idiomatic language.

#### **IDIOMS ABOUT THINKING AND LEARNING**



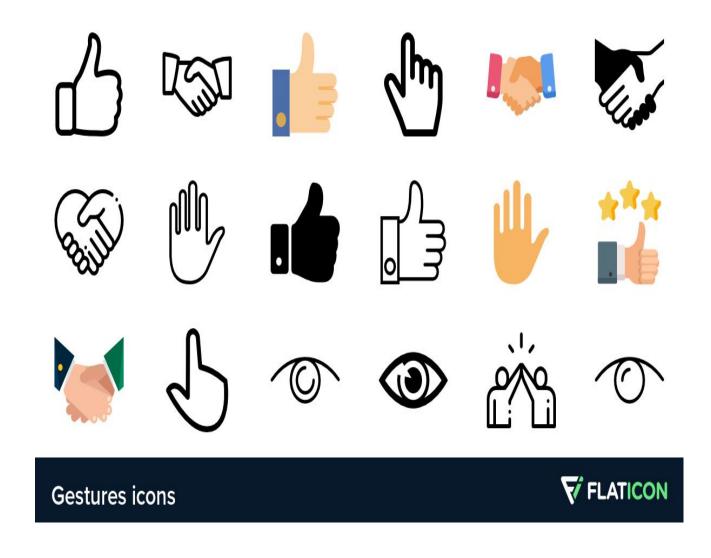
Rossell & Namubiru (Spring 2019)

# Use a **moderate pace** of speech with plenty of **vocal variety**.



Rossell & Namubiru (Spring, 2019)

### Encourage students to use non-verbal communication.



Rossell & Namubiru (Spring, 2019)

Remember, comprehension affects engagement. But engagement is also affected by our students' experiences and expectations regarding the classroom.

## Challenge: Understanding American classroom/academic norms (student engagement)

For each challenge, I will share what research shows us about this and then provide 5 strategies and tips to keep in mind.

### Here are a few scholars looking at the challenges facing multilingual (international) students as they adapt to an American education system.

- De Araujo, A.A. "Adjustment issues of international students enrolled in American colleges and universities: A Review of literature" *Higher Education Studies, 1 (1), 2-8.*
- Trice, A. G. (2004). Mixing it up: International graduate students' social interactions with American students. *Journal of College Student Development, 45, (6),* 671 687.

• Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

Yes, some cultures still use teacher-centered approaches, but things are changing.

#### For further reading:

"We can say the classes [in Thailand] are teacher-centered because when we walk into the classroom, we expect that today the teacher will tell us. We just listen, just like the lecture, to the teacher, to what they want to tell...it's like we were trained not to be active in the classroom, so not much discussion...But nowadays there is change. They try to have the children-centered class, have the children speak up to show us the idea. This is what the American system does, right?" -Somkuan

Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

The tone (formal or informal) of the classroom can influence students' level of comfort.

"Here it is more informal. In like an academic setting, it is always informal. I mean you can make it formal, but generally you don't. In Russia, it is really strict, for instance, like "you;" in Russian, they have a way of addressing their teachers; there is an informal "you" in English and there is not really a formal term. Russian is formal. English is very informal language, and I think that is why it is easier to learn. And that changes a lot of things; that is just the one thing that I noticed from the beginning and that was a culture shock. Because I didn't think you could ever talk to your teachers like that." Efrata

#### For further reading:

Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>

What activity or strategy do you use/have experimented with to get more student engagement in your class?

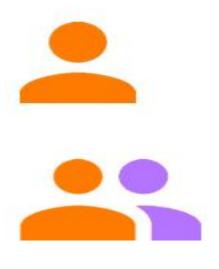
Know your students' preferred names (and don't assume they all have nicknames).



Start by asking basic content-related questions that students can answer using their notes. It builds confidence.



#### Beware of face. Use small groups to help students save face and comfortably share their questions/thoughts.



#### Think about the question

Pair with your partner



Don't be afraid of **silence** and strategically use pauses to allow for processing.

## THINKING.... (PLEASE BE PATIENT)

Set expectations at the beginning. Explain how your class will look like and what students can expect regarding participation.



### **Reflection**:

 Go back to the responses you shared regarding your favorite lesson/activity to teach and your ideal classroom. Based on what you have heard about multilingual learners and the strategies to support them, what is one thing you might change/add/remove in your favorite lesson/activity or the ideal classroom?

## References

- De Araujo, A.A. "Adjustment issues of international students enrolled in American colleges and universities: A Review of literature" Higher Education Studies, 1 (1), 2-8.
- Haan, J. & Mallett, K. (2015). English Language Literacy and the Prediction of Academic Success in and beyond the Pathway Program. In P. Thomas & P. Takayoshi (eds.) *Literacy in Practice: Writing in Private, Public, and Working Lives*. Routledge.
- Harklau, L. & Siegal, M. (2009). "Immigrant Youth and Higher Education" from *Generation 1.5 and College Composition: Teaching Academic Writing to U.S. Educated Learners of ESL.*
- <u>https://writtenaccents.gmu.edu/research-findings/critical-thinking/</u>
- 2014 2024 Strategic Plan Update. Retrieved from http://strategicplan.gmu.edu/wp-content/uploads/2017/11/Strategic-Plan-Update-Draft-11.16.17.pdf
- https://www.fluentu.com/blog/english/how-to-think-in-english/
- https://www.cultofpedagogy.com/supporting-esl-students-mainstream-classroom/
- The ESL / ELL Teacher's Survival Guide: Ready...(Paperback) by Larry Ferlazzo, Katie Hull Sypnieski
- https://owlcation.com/academia/5-Easy-Strategies-to-Help-English-Language-Learners-Succeed-in-Your-Classroom
- <u>https://www.edutopia.org/discussion/9-tips-support-english-language-learners</u>
- "International students in the context of campus diversity, Fall 2018". *OIPS 2018 International Students and Scholars Data Report.* Retrieved from <a href="https://oips.gmu.edu/wp-content/uploads/2019/05/International-Students-and-Scholars-Data-Report-2018.pdf">https://oips.gmu.edu/wp-content/uploads/2019/05/International-Students-and-Scholars-Data-Report-2018.pdf</a>
- Phillip, T. (2014). Developing resources for success: A case of a multilingual graduate writer. In T. Zawacki & M. Cox (Eds.), WAC and second language writers: Research towards linguistically and culturally inclusive programs and practices. pp. 69- 92. Fort Collins, CO: The WAC Clearinghouse.
- Strayhorn, T. L. (2012). Sense of belonging and graduate students. In T. L. Strayhorn (Author), *College students' sense of belonging* (pp. 90–104). New York: Routledge.
- Trice, A. G. (2004). Mixing it up: International graduate students' social interactions with American students. *Journal of College Student Development, 45, (6),* 671 687.
- Robillard, A. (2006). Young scholars affecting composition: A challenge to disciplinary citation practices. College English. 68(3), 253-271.
- Vardi, I. (2012). Developing students' referencing skills: a matter of plagiarism, punishment and morality, or of learning to write critically? Higher Education Research & Development. 31 (6), 921-930.
- Zawacki, T., Habib, A., Hajabbasi, E. Antram, A., & Das, A. (2007). Valuing written accent: International voices in the U.S. academy. Retrieved from <a href="https://writtenaccents.gmu.edu/research-findings/critical-thinking/">https://writtenaccents.gmu.edu/research-findings/critical-thinking/</a>