

Film History Slideshow Assignment

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FAVS 225: History of World Cinema

Learning Outcomes: Through this project, students will learn the fundamentals of multimedia communication by creating an audio/visual essay using photos (screen grabs acquired from film scenes) and narration (dictated). The project will serve to illustrate the student's knowledge of film history and *ability to translate that knowledge into effective multimedia storytelling*. The videos are expected to include relevant, properly-cited research drawn from external resources (articles, websites, books, etc.) in a title card at the end of the video.

Subject: You are free to focus on any course-related film subject you want. For example, you might look at the ways the elements of mise-en-scene of certain films create emotional responses. Or you might explore how editing styles have evolved. Or you might perform a cultural analysis—such as the portrayal of gender, race or ethnicity in a variety of films. You can focus on one film or one specific director—or multiple films and directors—or on genre (common patterns of form and content), cinematography, or a historical period.

Length of Video: 3 to 4 minutes.

Collaboration: Students will work collaboratively in Blackboard-designated teams of two or three members. As such, one grade will be assigned to each project, and thus, to all of the members of that group.

Screenings: All projects will be screened in class. After the in-class screening of their video, each of the team's members will explain their production roles and defend their argument. Feedback from classmates will be encouraged in a supportive learning environment.

Bottom Line: I'm looking for creativity and critical thinking in an engaging multimedia work that spotlights what you have learned about filmmaking and filmmakers.