Faculty Conversations About Teaching

In our faculty conversation, we will address strategies to give Mason students opportunities to participate in Mason Impact activities. How can we can deepen students' learning and development to create engaged citizens and well-rounded scholars prepared to act?

Jesse Guessford, Ph.D., Associate Director of Undergraduate Education & Associate Professor of Music, Director of Music Technology, School of Music, College for Visual and Performing Arts

My Opening Idea or Definitions

Provide a 50-150 word opening statement with your understanding of the most interesting or important aspects of this topic (to you and your teaching).

The MPACT is the continuation of the multidisciplinary initiatives lead by the provost last year. MPACT is Mason's commitment to offer every student a transformative learning experience. All Mason students will have the opportunity to engage in a significant inquiry-and project-based, challenge-driven experience. By integrating classroom study with learning in a wide range of scholarly, community, and professional settings, MPACT prepares students to pose a meaningful question, solve a problem, and create new knowledge. MPACT transforms the Mason Student into the Mason Graduate—an engaged citizen and well-rounded scholar who is prepared to act.

Students participating in MPACT experiences will engage with Mason's signature programs in undergraduate research and creative activities, entrepreneurship, and civic engagement, through MPACT designated courses and co-curricular activities, global experiences, and internships. Mason MPACT: Transformative learning that cultivates students to become citizens and scholars prepared to act.

What Have I Tried?

Summarize 3-4 approaches, emphases, scenarios, or assignments, each briefly explained (50-100 words each) so that participants can envision your past and/or current teaching experiences, whether successful or still evolving.

- Involving the co-curricular in program design.
- Involving colleagues. The curriculum can be daunting and don't forget about staff.
- Letting students explore a course or a curriculum with options.
- Listening to student feedback.

What Am I Exploring? What Am I Interested In?

Provide a list of 3-4 questions, activities, or options that you have been considering as you continue to adapt your teaching approaches.

- Designing curriculum and working with others
- Working multidisciplinary
- Finding resources
- How do I get students to attend class when I have a guest?

What are some Best Practices, Tips, or Resources I'd Like to Share with Other Faculty?

If you could recommend a list of 3 core values, teaching tips, and/or resources (articles, books, and links) that faculty across disciplines could find helpful to implement Mason Impact, what would your list include?

- Scaffolding
- Clear course objectives
- Do not try to do too much



Creative Commons License

Faculty Conversations about Teaching: Mason Impact: Creating Engaged Citizens and Well-Rounded Scholars Prepared to Act by Jesse Guessford and Stearns Center for Teaching and Learning, George Mason University is licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.