## **End-of-Semester Debrief Questions**

**Autum Casey**, School of Theater THR 230: Fundamentals of Production

This semester debrief occurs in every class I teach at the end of the semester. Students are sent these questions in advance and asked to review them in connection with the learning objectives on the syllabus before coming to class. We spend the full class session on this conversation, and I take lots of notes on how to improve the class!

- If you could remove any project, what would it be and why?
- Would you spend more time on any particular project?
- What did you find most helpful about this class?
- What did you find least helpful about this class?
- What can I do to improve this course overall?
- How can I improve my teaching?
- Was the size of this course (# of students) adequate, high, or low?
- How will this class help you in your future career?
- How has this class changed your response to theater?